
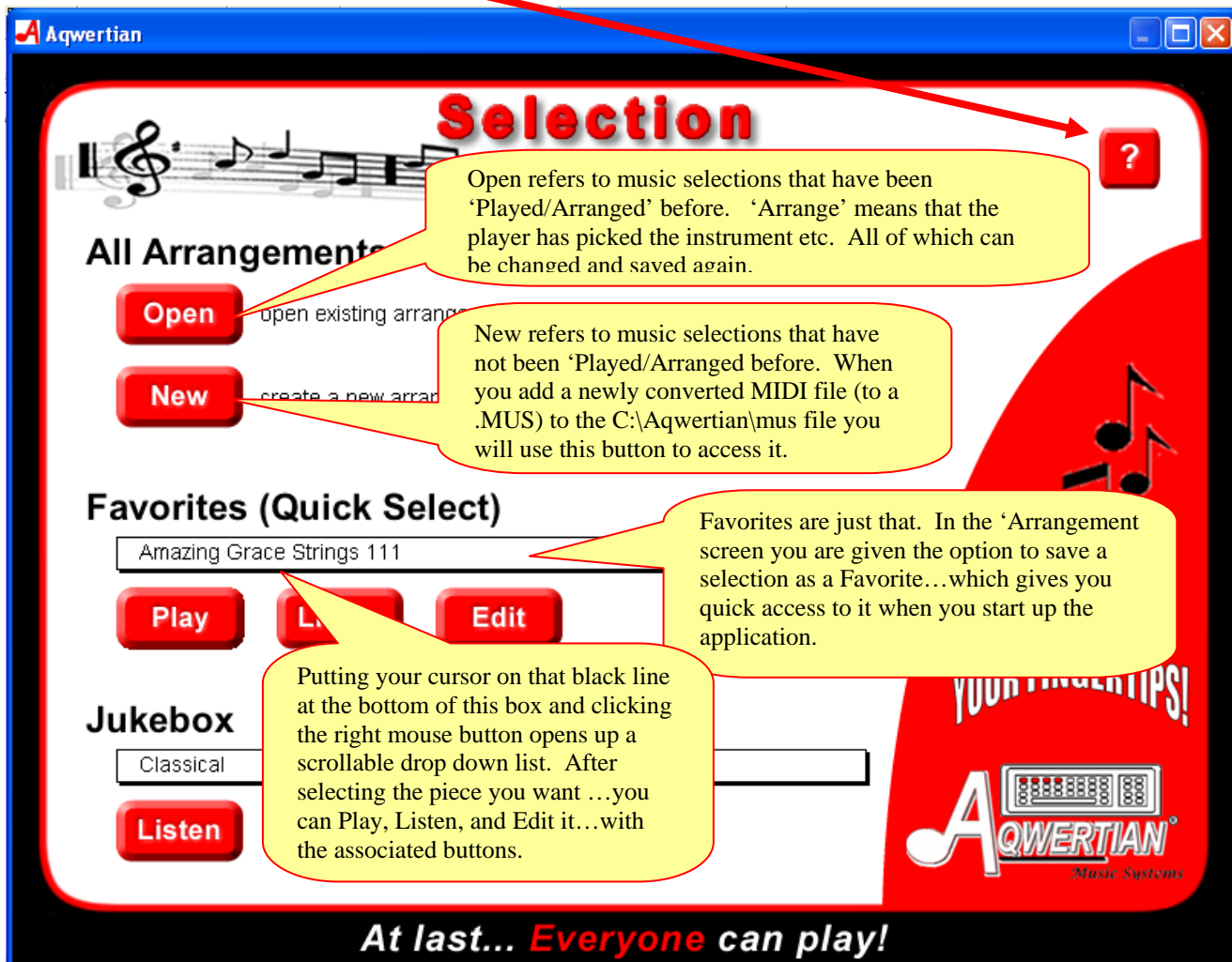


Getting Started

The following are a few Basics that will help you enjoy all of the different features of **'Music at your Fingertips!'** even quicker.

1. Start by accessing and browsing quickly thru the 'Help' Look for This:  button at the top of the 'Selection' and 'Arrangement' Screens.



The screenshot shows the Aqwertian software interface. At the top, the title bar reads "Aqwertian". The main window is titled "Selection" and features a red question mark button in the top right corner. Below the title, there is a section for "All Arrangements" with "Open" and "New" buttons. The "Open" button is described as being used to open existing arrangements, while the "New" button is used to create new arrangements from newly converted MIDI files. Below this is the "Favorites (Quick Select)" section, which includes a list box containing "Amazing Grace Strings 111" and buttons for "Play", "Listen", and "Edit". A callout explains that favorites allow for quick access to saved selections. At the bottom is the "Jukebox" section, which has a scrollable list box currently showing "Classical" and a "Listen" button. A callout explains that clicking the right mouse button on the list box opens a scrollable drop-down menu to select a piece for playing, listening, or editing. The interface also features a red banner on the right side that says "YOUR FINGERTIPS!" and the Aqwertian logo with "Music Systems" underneath. At the bottom of the window, the slogan "At last... Everyone can play!" is displayed.

Selection

Open refers to music selections that have been 'Played/Arranged' before. 'Arrange' means that the player has picked the instrument etc. All of which can be changed and saved again.

New refers to music selections that have not been 'Played/Arranged before. When you add a newly converted MIDI file (to a .MUS) to the C:\Aqwertian\mus file you will use this button to access it.

Favorites are just that. In the 'Arrangement screen you are given the option to save a selection as a Favorite... which gives you quick access to it when you start up the application.

Putting your cursor on that black line at the bottom of this box and clicking the right mouse button opens up a scrollable drop down list. After selecting the piece you want ...you can Play, Listen, and Edit it...with the associated buttons.

At last... Everyone can play!

2. Arranging Your Music

Player Preferences
This is where you take a 'native' .mus file and 'Arrange' it by making a number of choices: For instance: what instrument, what tempo, do you want measure numbers to display?, do you want to add this piece to your favorites list? Try these out...and refer to **? Help** for details on what each selection and button does.

Stats: Here is where you check to see how you are performing a particular selection. Are you getting better?

Return **Save** **Play** **Listen** **Record** **MAM**

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3. Recording Your Music. You can make a midi file recording of any rendition of a piece you wish. Just enter a *unique name* in the Recording box at the top of the 'Arrangement' screen and push the **Record** button at the bottom of the screen. You will be taken to the 'Performance' Screen. When you are complete...you will find a .mid file in the C:\Aqwertian\Recording folder. You can then listen to see how you did...share it with friends...etc.

4. Performing Your Music: It is suggested that you start with less complicated arrangements of your favorites and work your way up...

There are some functions you can control within the Performance application. The most common are Play, Stop and Auto Play (Listen).

This 3 is a measure number

This is a note. The length of the bar determines how long you play it.

The music reads from left to right ton to bottom

This is the NOW line. It tells you where you are in the performance. You can change its size and color.

This is a Chord. Three notes sounding at once. You depress **R, E & W** all at once then stop **R** half way through...and start **F**. **Note:** The space bar is the SUSTAIN pedal in this application.

The screenshot shows a musical score in a software window titled 'Auto-gen - MaxSeq'. The interface includes a menu bar with 'File / Parameters Play Stop Auto-Play Input Device Output Device'. The score is displayed on a dark blue background with a green 'NOW' line. Colored horizontal bars represent notes: red for R, yellow for E, blue for W, and orange for Q. A callout box explains that the length of these bars determines the duration of the notes. Another callout points to a measure number '3' and explains that the music is read from left to right and top to bottom. A third callout points to a chord consisting of notes R, E, and W, explaining that they are pressed simultaneously and then released in sequence. A fourth callout points to the 'NOW' line, stating it indicates the current position in the performance and can be customized. A fifth callout explains that the space bar functions as a sustain pedal.

4. Important: The **Space Bar** is your **Sustain** or Sustainuto '**Pedal**'...**just like what you find on a piano**. When you hold it down before releasing a single note or chord the sound will continue playing when you let up and transition to the next finger presses. Sustain adds a smoothness to keyboarding that Mozart was delighted with this 'musical gesture' and one of the first composers to annotate his music to reflect where this capability should be used.

Enjoy
At last...Everyone can play!