How to Change the <u>Performance</u> (MaxSeq) display Colors in Aqwertian Music:

- 1. In the Aqwertian Envelope (This is normally at: C:\Aqwertian) there is a file named aq-input.aqw that must be edited. Open this file using Wordpad:
- 2. set "AQW_Auto_Start" to No and "AQW_Auto_Stop" to No. Save and exit. This change is case sensitive. Be sure to Capitalize the 'N' only.



3. Now double click on MaxSeq.exe in the same C:\Aqwertian file folder that you found the aq-input.aqw.



It will start the Performance Application up with a <u>half white/half green</u> screen as shown below.

1	🛃 Auto-gen -	1axSe	pe						
U	File / Parameters	Play	Stop	Auto-Play	Input Device	Output Device	Advanced: Midi Track Buffer	Advanced: Mus File Editing	
	Aq Music S	V yste	' <mark>e</mark> ems	rti	<u>an</u>				
	File nan Piece: <i>I</i>	ne: \ute	C:\ p-ge	Aqwe en	ertian\r	nus\Bo	ogie-2-Bill-Ba	iley.mid_b.mus	;

- 4. Click open the File/Parameters (circled above in red) menu drop down. This is where you can set the "playing parameters" to the values shown below.
- 5. Once you have them set the way you'd like close MaxSeq and restart the application

Note: The colors will remain persistent on your PC when the application is closed. However currently the Beta interface overwrites the aq-input.aqw file each time you type "play", so if you would like to reset the colors again, repeat the above steps again.

6. Immediately below I tie the parameters to the fingering on a qwerty keyboard.

			_	1	Left	FINGE	RING	Right	Ι				
LHF5 Color:	255	64	0	LITTLE	B-G-T-5			N-H-Y-6	INDEX	RHF5 Color:	46	230	0
LHF4 Color:	51	102	255	RING	V-F-R-4			M-J-U-7	INDEX	RHF4 Color:	255	0	51
LHF3 Color:	255	204	51	MIDDLE	C-D-E-3			,-K-I-8	MIDDLE	RHF3 Color:	255	204	51
LHF2 Color:	255	0	51	INDEX	X-S-W-2			L-O-9	RING	RHF2 Color:	51	102	255
LHF1 Color:	46	230	0	INDEX	Z-A-Q-1			/-:-P-0	LITTLE	RHF1 Color:	255	64	0

The parameters below are set to duplicate Rock Band colors on a particular display. They may not be optimum for your display.

7. You can 'game' the colors by switching back and forth during this process. See the illustrations that follow.

To test t chosencli co	the colors you have ck here to view the new lors in the GUI				
Musfile Playing Parameters Amplification (%): 250 Play Piece Tempo Factor: 3 Set But Don't Play Piece Channel 1 Inst: 1 Cancel Starting Measure: 1	The blocks below change the 'qwerts'the rectangle boxes with the alphanumeric key indicator				
Change Starting Measure: Set By Hand Prev Mark Next Mark 1st Measure Prev Measure Next Measure Show Tie Lines Display Window: # of Lines: 2 Show Staves # Measures per line: 3 Show Measure # Qwert Font Height: 20 NDW Line Width: 4	LHF5 Color: 255 64 0 RHF5 Color: 46 230 0 LHF4 Color: 51 102 255 RHF4 Color: 255 0 51 LHF3 Color: 255 204 51 RHF3 Color: 255 204 51 LHF2 Color: 255 0 51 RHF2 Color: 51 102 255 LHF1 Color: 255 0 51 RHF1 Color: 255 64 0 Measure Bar Color: 0 0 0 Lwic Bar Color: 0 0 0				
 XMatch View Only (no MAM) Show NOW Line in XMatch View XMatch Finger View Show NOW Line in MAM View Advanced Options with a MIDI Keyboard One-to-one Note-on/Note-off Stop playing with the wheel Stop playing on a metronome event (F0) Stop playing with a particular note: <u>A.4</u> 	Background Color: 51 0 133 Measure Bar Height (percentage relative to notes): 100 Lyric Bar Height (percentage relative to notes): 100 Lyric Font Default Image: Bold Italic Image: Draw qwert boxes and fonts the same color Image: Draw qwert boxes and fonts the same color Image: Draw qwert boxes and fonts the same color				

When setting the colors you prefer you will find it very helpful to open up the following site. This site allows you to pick colors and view the corresponding Hex values for use in the Edit/Parameters table.

http://www.colorschemer.com/online.html



Just switch back and forth until you get what you like. No doubt you'll have fun customizing your display. You can even create one that emulates the black and white keys of a piano.