Frequently Asked Questions (FAQ)

- 1: Note Display Problems
- 2: Changing User Preference Defaults
- 3: Explanation of Selection File Names
- 4: No Sound When Playing
- 5: Changing Display Colors in the Performance Screen
- 6: Instructions for Converting Midi (.mid) files to MUS (.mus)
- 7: Aqwertian Music Systems Position on Artist Rights

Question1:

The notes are too jammed together and too small to read on the screen:

Answer:

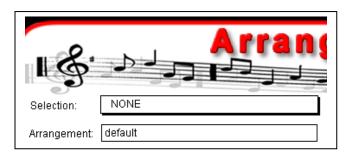
- 1. Enlarge the Aqwertian Display (Windows...upper Right)
- 2. Reduce the number of Measures Displayed in the 'Arrangement' Screen
- 3. Increase the Font Height (size of letters/numbers in the note rectangles) in the 'Arrangement' Screen
- 4. Decrease your Screen Resolution (see Help Topic).

Question2:

How do I change the Default User Preferences that are loaded everytime I work with a New 'Selection'

Answer:

- 1. From the Selection Screen under All Arrangements activate the New button. You will be transferred to the 'Arrangements' Screen.
- 2. NONE and default will be present in the Selection and Arrangement boxes on the Arrangement Screen.



- 3. Change the User Preferences boxes (Instrument, Display Measures, Measures Displayed etc.) to your preferred defaults and click on Save. Your preferences will be saved and loaded automatically for all New Arrangements.
 - a. Note: It is usually better to start with 2-3 measures displayed...then move the number up if the resolution is adequate for the selection you are playing.
 - b. Note: Odd number of characters in any of these boxes could cause the piece not to play.

Question3:

I don't understand what the Selection File Naming Conventions mean and why all the Selection are stacked together.

Answer:

- 1. It is confusing and we are working on this problem.
- 2. The illustration below should help clarify this in the meanwhile.
- Anonymous_VIENNESE_MELODY_piano_beg2.mid_a.mus
 Anonymous_VIENNESE_MELODY_piano_beg2.mid_b.mus
 Anonymous_VIENNESE_MELODY_piano_beg2.mid_e.mus
 Anonymous_VIENNESE_MELODY_piano_beg2.mid_i.mus
 aq-bach.mus_a.mus
 aq-bach.mus_b.mus
 aq-bach.mus_e.mus
 aq-bach.mus_e.mus
 aq-bach.mus_i.mus
- 3. Anonymous is the composer. Viennese Melody is the name of the Selection. It is arranged and considered a Piano 'beginning level 2'. It is a converted Midi file. It is an advanced 'a' arrangement on the Qwerty keyboard (uses more of the keyboard than 'b', and 'I' (beginner and

- intermediate) but less than 'e' (expert...which uses many of the number keys)
- 4. All files will have designations explained in 3. above...but as you recognize the aq-Bach.mus_e.mus uses a slightly different nomenclature to reflect the same information. Except that nobody has 'formally' designated the level of the arrangement.